ENGRESCA'T

RULES FOR THE 2026-2027 EDITION

1. Contest Organizing Entity

The TGK Cultural Association, with registered address at Carrer Jordi Girona 1, 3, Office B4-S209, (08034) Barcelona (Barcelona) and Tax ID (NIF) G-65748394, registered in the Register of Associations of the Generalitat de Catalunya under registration number 47.028, organizes the nationwide Engresca't music contest, open exclusively to residents of Spain aged 16 and over, in accordance with the provisions set forth in the participation conditions section.

2. Participation Requirements for the Contest

- All bands, solo artists, or DJs residing in Spain may participate in the contest, regardless of the music style they play or the language in which they sing. In the case of DJs, they must enter either individually or as a duo.
- All participants must be over 16 years of age. If any participant is under 18 years old, they must request the registration authorization form for minors from the organization via email at engrescat@telecogresca.com, which must be signed by the minor's parents or legal guardian.
- If any members of participating groups have a current record contract, this contract must not conflict with any of the contest rules. Preferably, a participating group should not have a contract with any record label.
- If participating DJs have any type of contract with a venue or club, this contract must not conflict with any of the contest rules.
- Winners of previous editions of the contest are not eligible to participate.
- Active or former members of the TGK Cultural Association are excluded from participating.

3. Registration

3.1. Bands

- Contestants must register on the website www.engrescat.org by completing the designated registration form.
- Participants must submit their musical works, original in both lyrics and music, in the form of songs. Covers of existing tracks will not be considered valid. If any of the submitted tracks involve plagiarism, copying, or covers, the jury will not accept them.
- Submissions for the contest must consist of between 3 and 5 original tracks. From all the submitted tracks, groups must select one as a single, which will serve as their lead track and the first to be evaluated by the jury. This single may also be featured on the contest website. The total duration of all submitted tracks combined must be between 10 and 20 minutes.
- Submitted tracks must be attached to the registration form via YouTube or the SoundCloud platform. Only the artistic content of the recording will be evaluated. However, the recording quality must meet an acceptable standard for proper listening. Groups may also attach a link to a YouTube video showing a live performance of up to two tracks. This video is optional, but will be viewed favorably.

- Participants must have a sufficient repertoire to perform live for a minimum of 45 minutes and to be able to record an EP rather than a demo.
- The same individual may belong to more than one group, but a group with the exact same members may only submit a single entry. Both the participants who reach the final stage and the winners must provide their own musical instruments required for their performance.
- During the final, the backline will be shared among all groups, and the groups themselves will be responsible for providing it.
- Sound equipment and PA system costs for the concerts will be covered by the organization.
- Artists entering the contest guarantee that they hold the performance and authorship rights to the submitted works, and grant Engresca't the promotional, non-commercial rights to reproduce these works online and/or, for non-profit promotional purposes, on radio and television, fully releasing the TGK Cultural Association from any liability or third-party claims.

3.2. DJs

- Contestants must register on the website `www.engrescat.org` by filling out the registration form detailed there.
- Participants must submit a live set lasting between 15 and 30 minutes. This set must include at least one original track, bootleg, or remix. It will be positively evaluated if the original track is created by the participant.
- A carefully detailed tracklist must be included with the set, detailing timestamps, authors of each track/remix/mashup/bootleg. The set must be recorded and uploaded to YouTube (in case of copyright issues, contact engrescat@telecogresca.com). This must be a video recording showing the DJ setup/deck while the set is being performed.
- The submitted set must be attached to the registration form.
- Participants must have a sufficient repertoire to perform a live set for a minimum of 45 minutes.
- Both participants reaching the final stage and the winners must supply and take full responsibility for the equipment required for their performance.
- Sound system and sound engineering costs for the concerts will be covered by the organization.

4. Contest Mechanics

- The songs submitted by the bands will be available on the contest website from the moment of registration; the voting option will only be open during the period specified in section 4.1 Contest Deadlines.
- The voting period consists of two phases:
  - During the first phase, participants must reach a minimum threshold of votes to advance to the second phase. Specifically, bands must obtain at least 30 votes, and DJs must obtain 20 votes. Any bands or DJs failing to meet this requirement will be automatically disqualified. The votes accumulated during this first phase will carry over into the second phase.
  - The second phase will involve securing as many votes as possible.
- oting will take place via our website. Each person may vote only once per phase in each category throughout the contest. The system will operate using Google authentication. For further details, please refer to section 9 Voting System.
- The vote tally for each participant will be displayed on the website without revealing their name—showing only the total count. Each participant will be able to log into their account to check their own vote count. This is designed to encourage voters to listen to all participants rather than just those with the highest number of votes.

4.1. Contest Deadlines

- The registration period for the contest will be open from November 2, 2026, and will close on November 20, 2026, both inclusive.
- EThe voting period will consist of two phases with the following dates:
  - The first phase will run from November 23 to December 4, 2026, both inclusive.
  - The second phase will run from December 7 to December 18, 2026, both inclusive.
  - The date of the final will be February 13, 2027.
- The final phase of the contest consists of a single live performance. 3 DJs and 4 bands from the total pool of participants will compete. These finalists will be selected from among the participants who advanced past the first phase as follows:
  - The band and the DJ with the highest number of votes in the second phase will advance directly to the final.
  - From the remaining participants, two DJs and three bands will be selected by the association's internal jury.

The registration period is subject to potential changes due to website updates. Participants will be kept informed at all times.

5. Final Conditions and Prizes

5.1. Final

- The jury for the final will consist of music industry professionals and two former members of the TGK Cultural Association, split across the two contest categories: bands and DJs. Together with the audience, they will select the winner of Engresca't 2027, who will perform at the 48th edition of Telecogresca. The audience vote will count as a single vote to be added to those of the jury members.
- The jury will evaluate musical style and quality.
- If selected for the final, the live performance set will be between 20-25 minutes, to be confirmed.

5.1.1. Bands

- Participants may not bring their own sound engineer. Soundchecks and performances must be carried out using the venue's sound engineer or the one provided by the Association.
- The jury will evaluate the style and musical quality of the bands' live performance.

5.1.2. DJs

- During the performance given by the DJ (or DJ duo) in the final, the Sync function may not be used under any circumstances to perform basic mixes.
- Music selection is unrestricted.
- Participants will be judged on the following skills:
  - Technical proficiency.
  - Stage presence: contestants must display confidence on stage and project assurance throughout their performance.
  - Crowd response: while the music style of the set may not appeal to everyone, credit will be given for finding ways to keep the audience engaged and enjoying the set.
  - Original production: this may be a complex mashup/bootleg/remix, but original tracks will be evaluated positively.

- Complex live mixing will be valued very positively, preferably featuring live mashups rather than pre-arranged ones.
- A USB drive containing tracks that may be incorporated into the set will be provided. Using them will be viewed favorably, but it is not mandatory.

5.2. Prizes

5.2.1. Bands

- The winning band of Engresca't 2027 will be included in the Telecogresca 2027 lineup. Should the event be canceled or unable to take place due to reasons beyond the organization's control, Telecogresca reserves the right not to include the winners in the lineup of the following edition.
- The winning band of Engresca't 2027 will have the opportunity to record an EP at the Casafont recording studio.
- The winning band of Engresca't 2027 will have the opportunity to perform a concert at La128 venue (Espai Jove La Bàscula) during the 2027/2028 season.
- Other potential prizes.

Prizes are subject to modification at any time.

5.2.2. DJs

- The winning DJ (or DJ duo) of the contest will be included in the Telecogresca 2027 lineup. Should the event be canceled or unable to take place due to reasons beyond the organization's control, Telecogresca reserves the right not to include the winners in the lineup of the following edition.
- The winning DJ (or DJ duo) will receive a course at the EUMES DJ school. If the winner is a DJ duo, each member of the duo will receive a course.
- The winning DJ (or DJ duo) of Engresca't 2027 will have the opportunity to perform a DJ set hosted by La Bàscula in Barcelona during the 2027/2028 season.
- Other potential prizes.

Prizes are subject to modification at any time.

6. Limitations

The awarded prize is non-transferable and not subject to changes, alterations, or exchanges at the request of the participants, nor can it be exchanged for any other product or cash.

Any tax burden or fiscal liability arising from the acceptance of the prize, as well as any other expense derived from the contest that is not expressly assumed by the TGK Cultural Association in these Official Rules, shall be the sole responsibility of the winners.

7. Publication of Comments or Opinions

Fascist, racist, sexist, or homophobic attitudes will not be tolerated. Any behavior deemed unacceptable by the organization will result in disqualification and expulsion from the venue on the day of the final..

Comments or opinions containing inappropriate, offensive, insulting, or discriminatory content, or that may infringe upon the rights of third parties, will not be permitted. Nor will comments be allowed that violate the rights to honor, personal and family privacy, or one's own image.

Any attempt to disrupt the smooth operation of the contest, whether through human intervention or automated means, will lead to the immediate disqualification of the participant and the cancellation of their application.

8. Disclaimer / Limitation of Liability

The TGK Cultural Association is responsible for managing the contest and making all decisions regarding it. Accordingly, the TGK Cultural Association reserves the right to modify the registration period, phase deadlines, date of the final, and prize distribution, as well as any other contest rules, provided that, in its judgment, circumstances arise that render it necessary.

Likewise, the TGK Cultural Association reserves the right to temporarily interrupt or permanently suspend the progress of the contest, as well as to declare the contest void, for reasons duly justified by the TGK Cultural Association, or due to force majeure, without such decision generating any liability for the TGK Cultural Association or the contest collaborators.

The TGK Cultural Association and the collaborators involved in organizing and/or promoting this contest are released from all liability in the event of a malfunction of the electronic communications network that prevents its normal execution due to causes beyond their control, particularly due to bad faith actions.

The TGK Cultural Association reserves the right to make adjustments for the better outcome of the contest whenever just cause exists or due to force majeure preventing it from being held as outlined in the official rules.

Contest participants shall be solely responsible for their actions, statements, and opinions, and neither the TGK Cultural Association nor other collaborating entities shall be held liable for any of them. Furthermore, the TGK Cultural Association reserves the right to:

- Remove, invalidate, or declare null and void any group or participant failing to comply with the contest rules.
- Deny participation to any person disrupting the proper course of the contest, committing fraud, or altering the contest process, such as attempting to buy votes with money or physical gifts.
- Perform any verification deemed appropriate to ensure compliance with these rules, especially to disqualify any participant who has committed any form of abuse or attempted fraud.

The organization reserves the right to screen out participants based on entry volume or the artistic quality of the submission. At any time, for reasons deemed to warrant it, they may interrupt, extend, shorten, modify, and/or cancel the contest without incurring any liability.

The TGK Cultural Association shall assume no liability if an entry fails to be submitted for reasons not attributable to it, particularly in the event of Internet connection difficulties.

9. Voting System

The popular voting system will take place directly on the contest website. To control the voting process, users wishing to vote must log into the contest website using their Google account and authorize the contest application to access their basic profile information.

The organization reserves the right to implement additional measures to ensure the validity of the cast votes, such as requiring a minimum number of friends or a verified profile..

10. Protection of Personal Data

The organization responsible for processing participants' data is the TGK Cultural Association, located at Carrer Jordi Girona 1, 3, Office B4-S209, (08034) Barcelona (Barcelona) and Tax ID (NIF) G-65748394.

In accordance with applicable data protection regulations, specifically Organic Law 3/2018 of December 5 on Personal Data Protection and Guarantee of Digital Rights, by accepting these legal rules, each participant consents to having the personal data provided for entry into this contest incorporated into a file owned by the TGK Cultural Association in order to process their participation and notify them of the prize should they win.

Please be advised that your personal contact information will be used for the following purposes:

- Communicating registration management details.
- Sending information regarding changes to the contest rules.
- Providing information about prizes.
- Providing information and updates regarding the voting process.
- Requesting audiovisual material, such as photos and videos, for promotional use.

Personal data will not be assigned or transferred to third parties outside the organization except under legal obligation.

Participants guarantee that the personal data provided is accurate and take responsibility for informing the TGK Cultural Association of any changes. The TGK Cultural Association reserves the right to exclude any participant who has supplied false or inaccurate data from this contest. Participants are advised to exercise utmost diligence regarding Data Protection through the use of security tools; the TGK Cultural Association cannot be held responsible for unlawful theft, alteration, or loss of data.

Participants have the right to access their personal data, request the rectification of inaccurate data, or, where applicable, request its erasure, restriction of processing, or object to processing altogether. Participants may exercise all these rights by emailing engrescat@telecogresca.com stating the reason for their request.

Without prejudice to any other administrative remedy or judicial action, participants have the right to lodge a complaint with the Spanish Data Protection Agency (AEPD) if they consider that the processing of their personal data does not comply with regulations, or if their exercise of rights has not been satisfactorily addressed.

11. Image Rights

Participants assign their image rights, photographs, videos, and graphic material free of charge so that they may be displayed on social media, the entity's website, digital newspapers, and other media during the run of the Engresca't contest and its publicity phases, up to a maximum period of one year, pursuant to Organic Law 1/1982 of May 5 and Article 18 of the Spanish Constitution. The entity is released from any liability or third-party claims.

12. Acceptance of the Rules

- The winners of Engresca't 2027 commit to performing live at Telecogresca 2027.

- Artists entering the contest accept these rules and commit to providing, should they become finalists or winners, all required documentation verifying that they meet the contest requirements. Otherwise, no prize will be awarded.
- In the event that Telecogresca 2027 cannot take place, the organization shall not be obligated to include them in other association events.
- The organization of the Engresca't 2027 contest reserves the right to modify these rules in whole or in part, notifying interested parties as soon as possible.
- Participants authorize the public broadcast and dissemination of the works submitted to the contest, including but not limited to digital audio and/or video formats (both streaming and download) over the Internet.
- The performance by the winner at Telecogresca 2027 will not be remunerated.
- Participants in Engresca't 2027 make themselves available to the contest organization for future performances at upcoming Engresca't galas.

13. Applicable Legislation and Jurisdiction

These legal rules shall be governed in accordance with Spanish law. The Courts and Tribunals of Barcelona shall have jurisdiction to resolve any claim or dispute that may arise regarding the validity, interpretation, or compliance with these rules.